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CSARN

Making Experience Count

Supporting Senior Artists

CSARN Newsletter February 2017

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Announcing Maintaining Creativity: REinvention



The key to a long, successful, and vital career in the arts is REinvention, because once you reach 50 or better, you can't keep doing things the same way you did at 20 or 30 or 40.

For one thing you're a lot smarter!

CSARN and the Artists' Health Alliance are presenting the second Maintaining Creativity conference at the Bram & Bluma Appel Salon at the Toronto Reference Library [Yonge & Bloor] on Wednesday April 26th. The theme of this full-day conference is REinvention. That will be the topic of our keynote address by CBC host Laurie Brown, and a morning round-table discussion led by a panel of prominent artists.

In the afternoon, participants will choose from three breakout sessions: *Financial and Legacy Planning*, *Marketing for Senior Artists*, and *Healthy Aging: Separating Fact from Fiction*. Following the breakout sessions, participants will have a chance to network and discuss the day.

The full cost for the conference is \$63. There's an early-bird rate of \$42. But, thanks to our sponsors -- Merck Canada and Bayshore HealthCare --- as a member of the CSARN Community, you can enjoy the entire conference for just \$12, which includes all fees and service charges....along with Breakfast and Lunch!

Click [here](#) to find out more about the conference and to register. When you register, be prepared to enter the discount code -- CSARN12 -- to qualify for the \$12 price. This price is in effect until March 17th.

Farewell, Joe





The Arts Community lost a champion -- and CSARN lost a valued board member -- when Joseph Green died on February 3rd.

Joe was one of the first Deans at Toronto's York University Faculty of Fine Arts. He held the position from 1973 until 1980, during which time he established the departments of Visual Art, Dance, Film, Music and Theatre, as well as The York Winds Ensemble and the York Theatre Review. He later helped to found York's MBA Program in Arts Administration.

According to the memorial notice released by his family, "...many of Joe's former students and faculty appointments have gone on to fill important positions in Toronto, across Canada, and beyond."

The family's statement goes on to say that, "in addition to his academic career, Joe was producer of many stage and TV productions. Notably, he developed, along with Gordon Hinch, the mini-series *Glory Enough for All*, which won a record-setting nine Gemini awards."

Joe joined the board of CSARN in 2015. Board Chair Elise Orenstein said of him, "Joe was a booming presence who did not go 'quietly into the night.' Joe was an original, a contributor, a filmmaker, a renaissance man, a family man."

Joe was true to Dylan Thomas' admonition:

*Do not go gentle into that good night,
Old age should burn and rage at close of day,*

Joe was diagnosed with bladder and renal cancer and spent his last few weeks at Kensington Hospice in Toronto. While he didn't 'rage,' he became an impassioned advocate for the hospice in his final days, sitting for an interview with the CBC called *Joe Green Speaks of Life, Death and Love*. You can watch it [here](#).

Joe Green is survived by his wife of 60 years, author Rhoda Green; his sons Michael and Marc; his daughter-in-law, filmmaker Arlene Hazzan Green; brother Harry; three grandchildren; nieces and nephews; and a host of admiring colleagues at CSARN and beyond.

CSARN's Other Programs





CSARN's Mentorship program is now in its seventh round. More than 50 senior artists have been paid to mentor their colleagues. You can register to be a mentor or mentee, and look at our list of available mentors and mentees on our Mentor Match pages, by clicking [here](#).



Seminars



CSARN will be offering more seminars this year. And we'd like to know what would interest you most. Click [here](#) to find out what we are considering.

Senior's
Care



Advisory
Program

Our free Senior's Care Advisory Program offers advice on a range of healthcare issues. You can find out more and register by clicking [here](#).

Supporting CSARN

CSARN would not exist without the support of our donors: government, private, and corporate. You can help us support Canada's senior artists by becoming a donor. Please click [here](#) to find out more.

CSARN gratefully acknowledges the ongoing support of the Government of Ontario and the Ontario Trillium Foundation.



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